

## BLACK MAGIC WOMAN

*Dm @ 13th* **snare hit** > **Straight into vocals**

I got a Black Magic Woman	<i>Dm</i>
I got a Black Magic Woman	<i>Am</i>
Yes, I got a Black Magic Woman	<i>Dm</i>
Got me so blind I can't see <b>riff</b>	<i>Gm</i>
That she's a Black Magic Woman and	<i>Dm</i>
she's trying to make a devil out of me	<i>Am Dm (Dm @ 13<sup>th</sup>)</i>

Don't turn your back on me, baby	<i>Dm</i>
Don't turn your back on me, baby	<i>Am</i>
Yes, don't turn your back on me, baby	<i>Dm</i>
Don't mess around with your tricks	<i>Gm</i>
Don't turn your back on me, baby	<i>Dm</i>
you might just wake up my magic sticks	<i>Am Dm (Dm @ 13<sup>th</sup>)</i>

*Instrumental on verse X 2* **(Dm @ 13<sup>th</sup>)**

You got your spell on me, baby	<i>Dm</i>
You got your spell on me, baby	<i>Am</i>
Yes, you got your spell on me, baby	<i>Dm</i>
Turning my heart into stone	<i>Gm</i>
I need you so bad	<i>Dm</i>
Magic Woman I can't leave you alone	<i>Am Dm</i>

**Tempo changes to swing on Dm only**

### Ad lib

Yes - I need you so bad	Yes I need you darlin'
I need you darlin'	Yes I want you to love me
I want you to love me	Yes I want you to love me
Oh Yeah	Oh baby

**End drum break down Dm @ 13th ~~~~~**