COME TOGETHER

Riff X 4	(harmony	box on	position	6 - 2	o'clock)

Here come old flat top	Ст
He come grooving up slowly	Cm
He got Joo Joo eyeball	Cm
He one holy roller	Cm
He got hair down to his knees	G7

Got to be a joker, he just do what he please F7 Riff X 4

Come Together, Right now, over me Am F7 G7 Riff X 4

He bag production

He got walrus gumboot

He got O-no sideboard

He one spinal cracker

He got feet down below his knee

Old Joe in his armchair u can feel his disease

Cm

Cm

Cm

Cm

Cm

Cm

Cm

F7

Come together, right now, over me Am F7 G7 Riff X 2

Solo on verse (keys start – then guitar) G (D shape @ 7th) C Blues - Riff 2

He roller coaster

He got early warning

Cm

He got muddy water

He one Mo-jo filter

Cm

He say, "One and one and one is three"

Got to be good looking 'cause he's so hard to see

F7

Come together, Right now, over me Am F7 G7 Riff X 4

Come Together \\\\\\ solo guitarC (D shape @ 12th) C Blues

Beatles14.docx 160

Come Together

Riff X 4 Dm (upper voice first two notes C A C A) Bass d d @ 5th slide up to a @ 12th f @10th

Here come old flat top	Dm
He come grooving up slowly	Dm
He got Joo Joo eyeball	Dm
He one holy roller	Dm
He got hair down to his knees	A7
Got to be a joker, he just do what he please	G

Riff X 4 Verse 2

He wear no shoe shine
he got toe jam football
He got monkey finger
he shoot co-ca cola
He say, "I know you, you know me."
One thing I can tell you is you got to be free

Dm
A7

Come Together, Right now, over me Bm G A7

Riff X 4 Verse 3

He bag production
He got walrus gumboot
He got O-no sideboard
He one spinal cracker
He got feet down below his knee
Old Joe in his armchair you can feel his disease

Dm
A7

Come together, right now, over me Bm G7 A7

Riff X 2 - keys & guitar (starts A @ 14th) - Dm7 X4 - A7 X4 - Dm7 X2

Verse 4

He roller coaster

he got early warning

He got muddy water

He one Mo-jo filter

He say, "One and one and one is three."

Got to be good looking 'cause he's so hard to see

Dm

A7

Come together, Right now, over me Bm G A7

Riff X 4 Riff X 8 with chant "Come Together" end on 1 riff

Solo over riffs (starts on D @ 15th)

<u>Double = harmony</u> <u>Single = unisolo</u>

Beatles14.docx 161